CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART,

ORIENTAL RUGS AND CARPETS,

OLD ENGLISH FURNITURE, &c.

COMPRISING

The Property of Major A. Congreve;

The Property of the late Col. W. Long,

Newton House, Clevedon, Somerset;

AND

The Property of Lady Duthie,

Whitchurch, Aylesbury,

AND INCLUDING

CHINESE PORCELAIN OF THE MING, KANG H'SI AND KIEN LUNG PERIODS,

BRONZES, IVORIES, ETC.,

RUNNERS AND RUGS FROM CENTRAL ASIA AND ASIA MINOR, AND A FINE CHINESE CARPET,

AN OAK CHEST FROM MARWELL HALL,

Celebrated in the Song of "The Mistletoe Bough,"

A FINE MARQUETERIE LONG CASE CLOCK,

GOOD WILLIAM AND MARY AND QUEEN ANNE WALNUT FURNITURE,

GEORGIAN MAHOGANY CHAIRS, TABLES, CABINETS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 9th of JULY, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

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CATALOGUE

OF

CHINESE WORKS OF ART. ORIENTAL RUGS & CARPETS. OLD ENGLISH FURNITURE, &c.

Friday, July 9th, 1926.

The Property of Major A. Congreve.

88, *Addison Road, W.*

LOT		
1	An ivory Okimono : A Man seated on a basket of fish holding out a small tortoise, and a boy standing beside him, reaching out for it; signed *Teikō*; 6 *in. high*; on wood stand 2	4 5
2	An ivory Okimono : A Gardener holding a bunch of gourds and carrying on his back some daikon, with a boy beside him admiring them, on the ground other gourds; signed *Shiitsu*; 7¼ *in. high*; on wood stand 2	3 5
3	A Shippo Bowl, 4 *in. high*, 8¾ *in. diam.*; and a Shippo deep Dish, 2¾ *in. high*, 14 *in. diam.*, turquoise enamel; both on carved wood stands 4	3
4	A bronze Flower Vase, with four vertical flanges on the sides, carrying nine bronze lotus flowers and leaves, 22½ *in. high*; and another, of slender form, with flanges, 8¾ *in. high*; and three vegetable ivory Netsuke 5	2 10
5	A carved wood Figure of a Demon carrying across his shoulder and back a long fish like monster, lacquered in colours, 29½ *in. high*; on a carved table stand, 12¼ *in. high* 2	6 5

Other Properties.

6 A Chinese carved jade Vase, 9¼ *in.*, encrusted with dragons, clouds, and rocks

7 A Chinese gilt bronze Vase, globular, 15 *in.*, formed as a dragon amidst waves, and set with various hard stones, the bottom with a Ming inscription, *probably Ch'ien-lung period*

8 A set of four Chinese porcelain Panels, set in lacquered plaster, in Chinese wood frames, with carved and pierced fret borders, they represent Chung-li Kuan watching bats issuing in the steam from a gourd on a stove with an attendant blowing up the fire; Ho-ho-urh Sien, the two genii of Harmony and Concord, and a Bat of Long Life flying; Lan Ts'ai-ho, a female Immortal with a basket of flowers, and a stag; and Tung Fang-so with a peach towards whom a child rides on a crane; *frames* 18 *in. by* 24¾ *in.*

9 A tile Figure of Chung Kwoh, standing, holding a bamboo tube, glazed yellow, green and brown, 18¼ *in. high*; *Ming Dynasty*

10 An old Persian pottery Water Bottle, with splashed blue glaze, the narrow neck with six small handles, 13½ *in. high*

11 A Palissy oval Dish, modelled with the Baptism of Our Lord in translucent glaze, and with raised fluted border, on moulded foot, 12½ *in. wide*

The Property of a Gentleman,

who is changing his Residence.

12 A pair of circular Dishes, of Hispano Moresque style, decorated in blue and copper lustre, 15¾ *in. diam.*

13 A large Ming Vase, inverted pear shape, with underglaze decoration in blue of dragons and storks, the base with conventional ornament, 17 *in. high*

44 A pair of Ming Vases and Covers, enamelled in colours, with figures under trees and playing games, the necks with flowers, 17 *in. high,* and wood stands 4

15 A Ming circular Condiment Dish, with underglaze decoration of figures, etc., in blue, 9 *in. diam.*

16 Two Chinese octagonal Beakers, with lotus decoration in blue, 12 *in. by* 10 *in. high*

17 A large Beaker, painted underglaze, with characters and other conventional designs, in panels in blue, 18 *in. high,* and wood stand

18 A pair of large Beakers, modelled with figures in blue, on Celadon coloured ground, 23 *in. high, one faulty* 2

19 A Chinese flambé Vase, with splashed blue decoration on light green, oviform, 9¾ *in. high*

20 A Ch'ien Lung bottle shape Vase, of "bleu de roi" self colour, 16 *in. high*

21 A pair of Chinese Figures of Cocks, standing on rocks, with turquoise glaze, 15 *in. high* 2

The Property of the late Col. W. Long,

Newton House, Clevedon, Somerset.

22 A pair of large Imari octagonal Vases and Covers, enamelled with birds, rocks and prunus branches in shaped panels, on dark blue and gilt backgrounds, 19 *in. high* 4

23 A pair of "famille rose" small Jars and Covers, enamelled with birds and flowers, on yellow ground, 6 *in. high*; and another pair, modelled with prunus in relief, 5½ *in. high* 8

24 A set of four octagonal "famille rose" Plates (8½ *in.*), decorated with flowers and scrolls in enamel colours, 8½ *in. wide* 4

25 An octagonal "famille rose" Plate (8 *in.*), enamelled with a bird and flowers, the border with butterflies, etc.; and a small Cup and Saucer, with floral designs 3

26 A pair of "famille verte" deep Plates (8½ *in.*), enamelled with a bowl of flowers, the fluted borders with underglaze blue. figures and landscapes 2

27 Three "famille verte" Cups and two Saucers, enamelled with prunus branches, the borders with utensils, etc., in angular panels 5

28 A "famille verte" Vase, of fine quality, decorated with baskets of flowers, insects, and conventional foliage designs in enamel colour, 9 *in. high, the lip faulty*

29 A pair of K'ang-hsi Sprinklers, with underglaze decoration of chrysanthemums in blue, on burnt leaf ground, 7 *in. high* 2

30 Three K'ang-hsi hexagonal Cups, painted with leafage in blue, on diaper ground; another, larger; and four others, with slight fluting 8

Other Properties.

ORIENTAL CARPETS AND RUGS.

31 A Bokhara Rug, of thick texture, woven with three rows of octagons, on a marone coloured field, 3 *ft.* 8 *in. by* 3 *ft.* 9 *in.*

32 Another, finely knotted with two rows of octagons and numerous narrow borders on a crimson ground, 4 *ft.* 10 *in. by* 3 *ft.* 1 *in.*

33 A Bokhara Rug, of square shape, with three rows of five octagons on a small square wine coloured field, enclosed by numerous narrow borders and fine ends, 4 *ft.* 1 *in. by* 3 *ft.* 11 *in.*

34 Another, a little larger, of paler colour, with medallion borders and unusual line ends, 4 *ft.* 5 *in. by* 4 *ft.* 2 *in.*

35 A good Bokhara Rug, woven with two rows of octagons on an oblong wine coloured field, surrounded by narrow borders, 6 *ft.* 10 *in. by* 4 *ft.* 2 *in.*

Rauch 36 A Persian Rug, of silky texture, woven with small tree motifs on a cream coloured ground and blue spandrels, 5 *ft.* 7 *in.* *by* 3 *ft.* 8 *in.* 7 15

do 37 Another, of pleasing design and silky texture with an old rose diamond shaped lozenge, on a pale blue field, 5 *ft.* 9 *in.* *by* 3 *ft.* 6 *in.* 7 15

Mosters 38 A Caucasian small Rug, with bird and medallion motifs in colours on a brown field and crimson spandrels, 4 *ft.* 8 *in.* *by* 3 *ft.* 4 15

Lewis 39 A small Afghan Carpet, of good quality, with eight black octagons on a wine coloured ground, 8 *ft.* 11 *in.* *by* 6 *ft.* 10 *in.* 11

Rauch 40 An old Shiraz Rug, of unusual design, with a triple medallion on a dull marone ground, three borders, 6 *ft.* 8 *in.* *by* 3 *ft.* 11 *in.* 2 10

do 41 A Fereghan Carpet, of oblong shape, with a close floral design on a black ground, 13 *ft.* 7 *in.* *by* 5 *ft.* 11 *in.* 4

Low 42 A Sarouk Rug, of large size, finely woven with a crimson and ivory pole medallion, and small floral pattern on a blue ground, 7 *ft.* *by* 4 *ft.* 8 *in.* 9

Rauch 43 A Fereghan Kanara, of good quality, with seven octagons in panels, with a blue ground and five narrow borders, 12 *ft.* 5 *in.* *by* 3 *ft.* 2 *in.* 3 10

Lorimer 44 A Daghestan Rug, of fine quality, woven with narrow diagonal panels in blue, red and ivory, enclosed by a wide floral ivory border, 5 *ft.* 8 *in.* *by* 3 *ft.* 8 *in.* 5 10

Rauch 45 A Melas Rug, with two lozenges, divided into crimson and green panels and enclosed by a crimson floral border, 5 *ft.* 1 *in.* *by* 3 *ft.* 5 *in.* 4 15

Low. 46 An Eastern Turkestan Runner, of pleasing design, woven with a large conventional flower and leaf design, on a blue ground and a wide dark green border, 14 *ft.* 6 *in.* *by* 3 *ft.* 3 *in.* 9

Rauch 47 An Asia Minor Prayer Rug, of silky texture, woven with a single grey niche, blue spandrels and columns, and a tree of Persian design within yellow and grey borders, 6 *ft.* *by* 4 *ft.* 3 *in.* 11.

48 A Shirvan small Carpet, of square shape, with four octagons on a red field, enclosed by ivory and blue border, 7 *ft.* by 5 *ft.* 6 *in.*

49 Another, of silky texture and pretty design, with rows of small hooked lozenges, on a dark blue field, 5 *ft.* 5 *in.* by 3 *ft.* 5 *in.*

50 A good Kashan Rug, of pretty colouring, with three hooked diamond shaped lozenges on a blue ground, 7 *ft.* 1 *in.* by 4 *ft.* 6 *in.*

51 Another, with large crimson and ivory motifs, on a dark blue lozenge and pale red spandrels, enclosed by an ivory border

52 Another, of good quality, with a small ivory lozenge on a marone coloured field, covered with a small floral pattern and blue spandrels, 7 *ft.* 3 *in.* by 4 *ft.* 3 *in.*

53 A Kelim Carpet, with a typically striped field, in brilliant colours, and a wide ivory border, 12 *ft.* 4 *in.* by 6 *ft.* 2 *in.*

54 Another, a little longer of pleasing design, with stepped medallion motives on ivory, pale green, blue and pink striped grounds, 14 *ft.* 4 *in.* by 5 *ft.* 9 *in.*

55 A Fereghan Runner, with a lattice and floral design, on a dark ground, enclosed by three borders, 10 *ft.* 4 *in.* by 2 *ft.* 10 *in.*

56 The companion Kanara, of similar design and weave, 9 *ft.* 10 *in.* by 2 *ft.* 11 *in.*

57 A good Persian Kanara, of pleasing design and colour, woven with a small conventional floral design, on a crimson ground, enclosed by three narrow borders, 11 *ft.* by 3 *ft.* 6 *in.*

58 The companion Kanara, of similar design and colouring, but larger, 12 *ft.* by 3 *ft.* 8 *in.*

59 A Fereghan Kanara, woven with a typical close conventional floral pattern, in colours on a dark blue ground, enclosed by three crimson and ivory borders, 13 *ft.* 6 *in.* by 3 *ft.* 1 *in.*

60 The companion Kanara, of similar weave, design and size, 13 *ft.* 6 *in.* by 3 *ft.* 1 *in.*

61 A SHIRVAN RUG, woven with medallion ornaments in colours, on an oblong blue field, enclosed by three Chichi borders in crimson, ivory, blue and brown, 6 *ft.* 9 *in. by* 4 *ft.* 3 *in.*

62 An Anatolian Prayer Rug, of silky texture, with a single niche and pale green field, enclosed by darker green and crimson floral borders, 5 *ft.* 4 *in. by* 3 *ft.* 10 *in.*

63 An old Saraband long Rug, with a crimson field, woven with palmettes and a broad ivory border between narrow crimson borders, 8 *ft.* 2 *in. by* 3 *ft.* 7 *in.*

64 AN OLD MUJUR PRAYER RUG, with a stepped single niche and crimson field, on a pale blue ground and unusual chevron border, 5 *ft. by* 3 *ft.* 2 *in.*

65 AN ASIA MINOR CARPET, with a blue pole medallion, on a light ground and pale blue floral spandrels, enclosed by a wide crimson floral border, 8 *ft.* 5 *in, by* 5 *ft.* 3 *in.*

66 A Fereghan Kanara, of thick texture, with a close conventional floral pattern on a dark blue field, one border, 12 *ft. by* 2 *ft.* 4 *in.*

67 ANOTHER, of pleasing design, with a narrow oblong field woven with a close floral design in colours on a dark ground, and five borders, 12 *ft.* 7 *in. by* 2 *ft.* 9 *in.*

68 A Saraband Runner, woven with rows of palmettes on a dark ground, enclosed by a medallion border, 10 *ft.* 9 *in. by* 3 *ft.* 6 *in.*

69 A CAUCASIAN LARGE RUNNER, woven with a bold geometric design of stars and polygons, and medallion borders, 16 *ft.* 3 *in. by* 4 *ft.* 3 *in.*

70 A good Saraband Runner, woven with rows of small crimson palmettes, on a dark ground, three narrow borders, 12 *ft.* 2 *in. by* 3 *ft.* 6 *in.*

71 A KARAGAH KANARA, of pleasing design and colouring, woven with numerous lozenge motifs in colours on a dark blue ground, enclosed by crimson and yellow borders, 14 *ft.* 10 *in. by* 3 *ft.* 8 *in.*

72 THE COMPANION KANARA, of similar design, but larger, 15 *ft.* 7 *in. by* 3 *ft.* 6 *in.*

73 A KAZAK RUNNER, with a long triple pole medallion in marone and ivory, on a crimson ground, enclosed by four narrow borders, 12 *ft.* 2 *in.* *by* 4 *ft.* 9 *in.*

74 A Cabistan Rug, with a crimson field woven with archaic trees in various colours and three medallion borders, 6 *ft.* 3 *in.* *by* 4 *ft.*

75 A Samarkand Carpet, with a crimson field woven with a conventional tree and floral design in blue and wide yellow border between two narrow borders, 10 *ft.* 6 *in.* *by* 5 *ft.* 4 *in.*

76 A SENNA CARPET, of small size, woven with six rows of large palmettes in yellow on an ivory ground, surrounded by a crimson border, 8 *ft.* 6 *in.* *by* 5 *ft.* 6 *in.*

77 A Senna Rug, with an ivory field covered with rows of dark palmettes, and terra cotta floral border, 6 *ft.* 4 *in.* *by* 4 *ft.* 2 *in.*

78 A Fereghan Rug, with a crimson field, woven with a close Herati pattern, in blue, green and yellow, three borders, 6 *ft.* 3 *in.* *by* 4 *ft*

79 A Sarouk Rug, with a crimson pole medallion and floral ivory and blue spandrels, enclosed by a crimson border, 7 *ft.* *by* 3 *ft.* 10 *in.*

80 A MIR CARPET, with a dark blue field woven with rows of palmettes, of Saraband design, enclosed by six crimson and ivory borders, 10 *ft.* 2 *in.* *by* 5 *ft.* 5 *in.*

81 A good Tabriz Rug, with an ornate pole medallion on a crimson field, dark blue floral spandrels, and a wide crimson border, 5 *ft* 10 *in.* *by* 4 *ft.* 3 *in.*

82 A Saltanabad Carpet, woven with rows of coloured palmettes in green, blue and crimson on a dark ground, seven borders, 16 *ft.* 7 *in.* *by* 7 *ft.* 3 *in.*

83 A good Daghestan small Rug, with an oblong red field woven with lattice and small tree motifs, and ivory and blue borders, 5 *ft.* 3 *in.* *by* 3 *ft.*

84 A CHICHI LONG RUG, with hooked medallions on a blue ground, enclosed by typical green and blue borders 10 *ft.* 9 *in.* *by* 4 *ft.* 2 *in.*

85 A SHIRVAN RUG, of good quality, woven with conventional medallion and tree motifs in colours, on a blue field, enclosed by a wide ivory floral border, 9 *ft.* *by* 4 *ft.* 3 *in.*

86 A Kazak Rug, woven with a typical design of medallions and hooked ornament in ivory and blue on a crimson ground, 9 *ft.* 7 *in.* *by* 4 *ft.* 2 *in.*

87 ANOTHER, with an unusual design of hooked ornament within panels of various colours, enclosed by a crimson border 9 *ft.* 6 *in.* *by* 4 *ft.*

88 An Anatolian Rug, with a crimson field, woven with archaic tree ornament within hooked medallions, 7 *ft.* 5 *in.* *by* 4 *ft.* 4 *in.*

89 A Shiraz Rug, woven in briliant colours with two ivory stepped medallions and bird motifs in crimson and blue, 5 *ft.* 5 *in.* *by* 3 *ft.* 7 *in.*

90 A Kelim Carpet, woven with panels of various colours, containing conventional floral motifs, and an ivory border, 13 *ft.* *by* 5 *ft.* 9 *in.*

91 A Beluchistan Rug, woven with diamond shaped lozenges and conventional floral motifs, in blue on a dark wine coloured ground, 7 *ft.* 11 *in.* *by* 3 *ft.* 4 *in.*

92 A small Carpet of Moorish design, with a coarse pile, woven with floral and other motifs, in colours, on a crimson field, enclosed by a wide yellow medallion border, 10 *ft.* 11 *in.* *by* 4 *ft.* 8 *in.*

93 ANOTHER, with a crimson field, conventional flowers in colours, and a green diamond shaped lozenge in the centre, two borders, 10 *ft.* 3 *in.* *by* 5 *ft.* 1 *in.*

94 A CHINESE CARPET, of close texture and pretty design, woven with a central dragon and phœnix medallion in blue on a plain buff field, enclosed by marone and blue fret and phœnix borders and spandrels, 15 *ft.* *by* 12 *ft.*

FURNITURE, Etc.

The Property of the late Col. W. Long.

95 Three curious Cloth Pictures, 18*th Century,* representing a bunch of grapes, a pineapple, and an auricula in a pot, the two latter in relief, in old oval frames, 15½ *in,* 13½ *in.,* and 10½ *in.*

96 An early Georgian lacquer Toilet Case, containing ten various boxes and two brushes, decorated in black and gold, now containing numerous card counters, etc., some in mother-o'-pearl

97 A fine Carriage Clock, striking, of exceptional tone, *by E. White, Cockspur Street,* in case

98 A Jacobean oak Chest, with plain top, and front of four panels, the top of frame carved with a band of round-headed arches, 54 *in. long.*

*** This chest is traditionally reported to be the one connected with the tragedy detailed in the song of "The Mistletoe Bough." It came from Marwell Hall, Hants. (the seat of the Long family) one of the houses that claims to be the scene of the event, and is mentioned in "*The Imperial Gazetteer of England and Wales,*" 1866, vol. 4, p. 292.

Other Properties.

99 A Wood Panel, with a frigate carved in high relief in the foreground, the background painted with a seascape, in mahogany frame, 26 *in. by* 52 *in.*

100 A Sheraton mahogany Bedside Cupboard, with tray top, inlaid with satinwood, on square legs; and another, of plain type

101 Two inlaid mahogany Chairs on square tapered legs

102 A Queen Anne walnut Chest of a secretaire and three other drawers, with banded and inlaid borders and slight concave recess at base, 40 *in. wide*

103 A Jacobean oak Chest of four drawers, the front with sunk panels of different shapes, on ball feet, 3 *ft.* 5 *in. wide*

104 An Old English oak Refectory Table, with shaped frieze, on turned legs and plain stretchers, 6 *ft.* 10 *in. long*

105 A Queen Anne walnut Chest of four drawers, the top with boxwood inlay, on ball feet, 3 *ft.* 2 *in. wide*

106 A Chippendale mahogany Table, with two flaps on spindle gate legs, 27 *in. wide*

107 A GEORGIAN MAHOGANY DINING TABLE, in three sections, each with turned column and quadruple support. 8 *ft.* 4 *in. long*

108 A Georgian mahogany Breakfast Table, with oval folding top on tripod support, 4 *ft.* 6 *in. wide*

109 ANOTHER, larger, with quadruple support. 5 *ft.* 6 *in. wide*

110 A Jacobean oak Chest, the front with three arched panels, carved with interlaced ornament and rosettes, and with inlaid geometrical designs, 5 *ft. wide*

111 A FINE LONG CASE CLOCK, *c.* 1700, of walnut marqueterie closely inlaid with floral patterns, birds, etc., and borders of foliage, the square shaped hood also inlaid, and with curved fretwork cornice, the clock has a brass dial with chased spandrels, calendar aperture and second hand, *by Edward Pashler, London, 7 ft. high*

The Property of a Lady.

112 A Hepplewhite mahogany Chest of three drawers, of small dimensions, on shaped bracket feet, the drawers with oval brass handles, 2 *ft. wide and* 2 *ft.* 5 *in. high*

113 A small Sheraton Writing Desk, on square tapered supports, with splay feet, and under stretchers, and one drawer fitted for writing materials, the sloping top lined with leather the flat top bordered by a pierced brass gallery, 1 *ft.* 2½ *in. wide*

114 A set of three Sheraton mahogany Chairs, with circular supports carved with reeds, the backs shaped in the form of a double crescent and carved with pateræ and water leaves, the seats upholstered in horse hair.

115 A QUEEN ANNE CHEST OF NINE DRAWERS, OF WALNUT WOOD, in two parts, on circular supports, with concave under stretcher, the drawers with engraved brass handles are all oak lined, 3 *ft.* 2 *in. wide by* 5 *ft.* 2 *in. high*

116 An early Chippendale Arm Chair, of walnut wood, on square supports, with under stretchers, the back pierced and interlaced, the corners carved with mouldings, the loose seat upholstered

117 A Queen Anne Chest of five drawers of golden walnutwood, the drawers, with oval brass handles, are inlaid with corner strings, also the top, 3 *ft. wide*

118 A Chippendale mahogany table on tripod stand, with ball and claw feet the circular top measuring 1 *ft.* 7 *in. diam.*

119 A CHIPPENDALE MAHOGANY KNEEHOLE WRITING TABLE, with seven drawers and brass drop handles, on shaped bracket feet, a cupboard in recess, enclosed by a panelled door, with another drawer over archway, 2 *ft.* 9 *in. wide*

120 A rare old Chippendale Arm Chair, with lattice back and arms, the frame carved to resemble bamboo, and decorated in gold and black, the loose seat covered in crimson damask

121 A very choice old Chippendale mahogany three-fold screen, on bracket feet, the panels decorated both sides in the Chinese taste, *folds,* 1 *ft.* 3 *in. wide, by* 3 *ft.* 7 *in. high*

122 A fine quality Hepplewhite mahogany Centre Table, with two falling leaves, on square tapered supports, the one drawer with circular brass handles, the top shaped in serpentine form with moulded edges, 2 *ft.* 7 *in.* *by* 3 *ft.* 2 *in.*

123 A RARE OLD HEPPLEWHITE MAHOGANY KNEEHOLE WRITING OR DRESSING TABLE, on square tapered supports, with castors, the front with five drawers (panelled to appear as seven), have circular wood handles, the centre drawer fitted, the top bordered with a shallow gallery, 3 *ft.* 9 *in.* *wide*

124 A QUEEN ANNE CUPBOARD, of walnutwood, on shaped bracket feet, the lower part with two oak lined drawers having brass drop handles, the upper part lined with chintz and fitted for hanging, with moulded cornice over (converted into a hanging wardrobe), 3 *ft.* 3 *in.* *wide* *by* 6 *ft.* 3 *in.* *high*

125 A Queen Anne Writing Table, of walnutwood, on shaped support, with club feet, the three drawers over arches have engraved brass handles and are oak lined, 3 *ft.* 2 *in.* *wide*

126 A Sheraton mahogany Bookcase, on shaped bracket feet, the lower part with one shelf, surmounted by a drawer with octagon brass handles, the upper part with two receding shelves, 2 *ft.* *wide* *by* 4 *ft.* 6 *in.* *high*

127 A Mirror, in carved wood frame, the centre with oval plate, surmounted by oak leaf and ribbon border, the wide spandrels carved with scrolls and foliage, *about* 2 *ft.* 9 *in.* *sq.*

128 A fine old Sheraton Sofa Table, of kingwood, the two drawers with circular brass handles, on shaped supports, with castors, *top* 2 *ft.* 4 *in.* *by* 2 *ft.* 11 *in.*, *extending* *to* 4 *ft.* 11 *in.*

129 A Sheraton mahogany Pole Screen, on circular base, the column carved with reeds and flutes, the shield shaped mount decorated with flowers and an oval centre panel representing "Summer," 4 *ft.* 3 *in.* *high*

130 A small Hepplewhite mahogany wall Cabinet, with four shaped shelves supported on eighteen circular columns, 2 *ft.* *wide* *by* 2 *ft.* *high*

131 A Sheraton mahogany Torchère, on tripod stand, the square top inlaid with a diagonal centre panel and bordered by a shallow gallery, 3 *ft. high*

132 An old Chippendale mahogany double Wig Stand, 1 *ft.* 8 *in. high*

133 Another, similar

134 A miniature Pole Screen, forming a candle shade, of choice mahogany, 1 *ft.* 3 *in. high,* and a curious old Nut-cracker, carved in the form of an owl, 7 *in. high* 2

135 A very rare old set of three Smoker's Vases, for spills, tapers, and ashes, 5½ *in.,* 4½ *in. and* 3½ *in. high respectively* (*a reminder of flint and tinder days*) 3

The Property of Lady Duthie,

Whitchurch, Aylesbury.

136 An old oak high back Settee, carved with foliage scrolls, on similarly carved legs and stretchers, solid seat, 4 *ft.* 3 *in. wide*

137 A heavy old oak Corner Cupboard, enclosed by a folding arched panelled door, sided by carved and fluted columns, and with drawer under, 6 *ft.* 7 *in. high*

138 An early oak Buffet, with cupboards enclosed by panelled doors, and with one drawer between, the panels carved with leafage, fruit and masks, etc., 5 *ft.* 10 *in. high,* 4 *ft.* 11 *in. wide*

139 A fine Sheraton mahogany Sideboard, with break front, with two drawers in the centre, sided by cellarettes, banded and inlaid with satinwood, on square tapered legs, 6 *ft. wide*

The Property of a Gentleman.

140 A FINE QUEEN ANNE BUREAU BOOKCASE, of walnutwood, on shaped bracket feet, the lower part with seven drawers, having brass drop handles, the interior fitted with numerous drawers and pigeon-holes, enclosed by a sloping lid, the upper part with two movable shelves enclosed by mirror doors, surmounted by a double arched top, with moulded cornice, 3 *ft. wide by* 7 *ft. high*

141 A fine old yew tree Windsor Arm Chair, with high back

142 Another, similar

143 A QUEEN ANNE CARVED WOOD AND GILDED MIRROR, *outside measurement* 2 *ft.* 9 *in. by* 2 *ft.* 1 *in.*

The Property of a Gentleman.

who is changing his Residence.

144 A pair of circular mahogany Tables, of Louis XVI design, with slides and drawers on fluted tapered legs and with brass inlay; marble tops, 2 *ft.* 2 *in. diam.*

145 An Italian Work Box, veneered with ivory and inlaid with conventional geometrical designs in ebony, etc., the interior complete with fittings, 17 *in. wide*; and a small glass Show Case, 10 *in. wide*

146 A SPANISH STAMPED LEATHER SCREEN, the four folds painted and gilt with vases of flowers and interlaced scroll work, etc., and with slightly arched tops, 6 *ft.* 6 *in. high*, 8 *ft. wide*

147 Another, probably English, the four folds painted with flowers in panels on grounds of gilt and green, 5 *ft. high*, 6 *ft.* 8 *in. wide*

148 An early Georgian Mantel Mirror, in gilt frame, with shaped corners and carved borders, and pendant swags of fruit and flowers at the sides, the architrave cornice with rosette terminals and scroll centre, 5 *ft. wide,* 4 *ft.* 6 *in. high*

149 A fine Queen Anne Mirror, in gilt frame, with carved borders, and pendant oak leaf ornament at the sides, the architrave cornice with a shell in the centre and foliage terminals; and with shaped and carved pediment, 5 *ft.* 3 *in. high,* 2 *ft.* 10 *in. wide*

150 An Old English Long Case Clock, *by "Chris. Goddard on Saffron Hill, near Holbourn, London,"* the brass dial with chased spandrels and calendar aperture, in gold lacquer case, 7 *ft.* 6 *in. high*

151 A Chippendale Elbow Chair, of mahogany, the shaped front carved with shells and scroll foliage, on carved cabriole legs and claw and ball feet; upholstered seat and back

152 A Sheraton Library Table, of satinwood and mahogany, the top inlaid with fan ornament and flowers, and with four drawers in the frieze, on square tapered legs, with platform stretcher, 4 *ft. diam.*

153 A Sheraton satinwood Side Table, with rounded corners and banded borders, on square tapered legs, 4 *ft.* 2 *in. wide*

154 A set of five inlaid satinwood Chairs of Sheraton design, the square backs carved with vases and festoons in boxwood on square tapered legs 5

155 A set of twelve mahogany Chairs, of Hepplewhite design, the square shaped backs with reeded rail centres, pierced and carved with drapery festoons, etc, on square tapered legs 12

156 A Georgian Convex Mirror, in gilt frame with beaded border, surmounted by a figure of an eagle with outstretched wings, 3 *ft.* 6 *in. high*

157 A Sheraton mahogany small Sideboard, with a drawer in the centre, sided by cupboards enclosed by folding doors with inlaid panels, and with banded borders; brass rail back, 6 *ft. wide*

158 A SHERATON MAHOGANY BOOKCASE, with break front, and trellis doors, enclosing shelves, a secretaire in the lower part, with cupboard under, drawers at the sides, and with architrave cornice, 8 *ft.* 3 *in. wide*

£1638. 6.

END OF SALE.

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The Metropolitan Museum of Art

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